

St. Lucie West Centennial High School Band “The Eagle Regiment”

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2016 – 2017 BAND HANDBOOK

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FORWARD

The St. Lucie West Centennial High School Band is one of the most active groups in the school and community. To promote superior standards in musical achievement and high moral character this handbook is set forth as a guide for the student, parent and director.

This handbook is written to provide each band member with the information necessary to have a successful, enjoyable and rewarding high school band experience. The rules, policies and procedures in this handbook are designed to protect students, facilitate musical achievement, promote good moral conduct, and create a safe and creative learning environment for every St. Lucie West Centennial High School band student.

In order to achieve our goals and maintain high standards we must see our obligations clearly. For this reason it is recommended that all band members and parents or guardians read this handbook carefully.

ACKNOWLEDGEMENTS

A debt of gratitude is owed to band directors and their students across the state of Florida for contributing ideas and information that lead to the compilation of this handbook.

WEBSITE AND E-MAIL

In an effort to reduce waste and promote awareness of the environment, all handouts and communications regarding band trips, rehearsals, and performances will be made available to parents and students via the band website and e-mail communications. For families without internet access, please inform the band director as soon as possible in writing that you will need hard copies of the handbook, calendar, course syllabus, and other documents as they are published during the course of the school year (i.e. trip itineraries, etc.). This information will be kept confidential.

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PERFORMING ENSEMBLES

MARCHING BAND

The marching band is composed of all members of the Symphonic and Concert Bands and the Color Guard. The marching band is a musical unit organized to provide education and entertainment for football games, pep rallies, band festivals, parades and concerts. This group is an important part of the instrumental music education program at St. Lucie West Centennial High School.

Membership requires total dedication, maximum effort, and complete involvement in all aspects of marching, playing and performance. The Marching Band will hold regular rehearsals in the evening on Tuesdays and Thursdays during the marching season. A detailed schedule of rehearsals, events, and activities will be posted on the calendar on the band's web page.

All students enrolled in band are a part of the marching band.

SYMPHONIC AND CONCERT BANDS

The Symphonic Bands are the core of the St. Lucie West Centennial High School Band Program. The Symphonic Bands are comprised of all brass, woodwind, and percussion players in the band program. The Symphonic Bands are classes that meet (for credit) throughout the entire year and perform several concerts and festivals each year. The symphonic band classes will be filled on an audition basis. Students will be placed in the appropriate class based on a recorded audition.

JAZZ BAND

The Jazz Band is open to all members of the band program, by audition. Instruction in jazz idioms and literature of the twentieth century are studied. The Jazz Band is a co-curricular class (for credit) that has some afterschool rehearsals. See the calendar for specific rehearsal dates/times. Any student may audition for the Jazz Band, but they must play a traditional jazz instrument (trumpet, trombone, sax, piano, bass, guitar, and percussion) in the ensemble.

COLOR GUARD (AUXILIARY)

The Guard is open to membership by audition with flags and rifles. It is a class that meets (for credit) every other day. The Guard is an integral part of the Marching Band and performs with the marching band throughout the year. After the fall season ends, the Guard develops indoor routines to exhibit at festivals around the state.

PERFORMANCE REQUIREMENTS

Each class will be required to participate in performances throughout the year. Each of these will be factored in as part of the students overall grade. PLEASE note a missed performance cannot be made up.

CODE OF CONDUCT

It is expected that members of the St. Lucie West Centennial High School Band will conduct themselves like ladies and gentlemen. Students do not have the right to interfere with teaching or learning at any time.

BAND ROOM EXPECTATIONS

Here are some straightforward rules about conduct in the Band Room and when representing our school as a member of the Band:

1. Students will be expected to act politely and be respectful to all classmates. This will be shown by arriving prepared and being focused on making music.
2. Gum, Food, or Drinks will not be allowed in the band room for housekeeping purposes.
3. Please do not touch property that is not yours. If it is not yours, you do not have the right to touch it.
4. Band members are responsible for anyone that they bring into the band room. Our room should be treated with respect by all who enter it, including Band students and non-band students.
5. Ultimately, our room and students should be treated with respect. If this is done, there will be few problems.

CELL PHONE POLICY

All school policies regarding cell phones apply to all band situations. Students may use cell phones in band situations outside the normal school day as follows

- During breaks
- Free time
- Other times as approved by director or chaperones

Cell Phones may not be used as follows and must be turned off and out of sight. Students may not have use of nor have possession of cell phones as follows:

- Any rehearsal or performance situation
- Any formal or special concert, lecture, tour, or special meeting situation

TRAVEL RULES

General Rules

1. Be aware of what the day's itinerary is. It is your responsibility to know when and where you are to be and what you are to be doing at all times.
2. All group travel is done together, using school issued transportation..
3. Always comply with all the requests made by persons in authority the first time they are made. Even if you disagree, all issues will be addressed on a case by case basis by the band director.
4. All school rules are in effect for the entire duration of the trip. Every travel event is an extension of the classroom, and discipline policies are the same.
5. Possession of any illegal substances or objects will result in a student being returned to their city of residence immediately at the parent's expense. School authorities and, if appropriate, legal authorities will be notified.
6. Any person engaging in reckless, or irresponsible behavior will be dismissed from the travel event and may not have the opportunity to travel with the band for a period of time depending on the action by the school administrators.
7. Travel dress will be as follows, when traveling to local performances students are to be completely dressed in their performance clothing. When traveling to an out of the area event, the travel dress will be khaki pants with a belt and band polo and tennis shoes. Seasonal clothing (jackets, hooded jackets) will be allowed, but limited to solid colors and will have no explicit content at all.

BUS RULES

1. Bus assignments will be made before the trip. No one will change bus assignments after it has been posted.
2. Follow all St. Lucie County rules for riding school buses at all times.
3. Remain seated any time the bus is in motion.
4. Blankets/Bed Sheets/Sleeping Bags are not allowed on the bus.
5. After dark, couples, young men and young ladies may not share a seat.
6. All radios, TV's, CD Players, games, computers, etc. must be used with headphones only. Set the volume level so it does not disturb others on the bus.
7. Beverages and snacks are not permitted on the bus. Coolers with food or beverages are not permitted on the bus. The director may make exceptions when conditions warrant. (When snacks are permitted they are not to be too messy and all garbage is disposed of properly.)
8. The bus must come to order while the roll is being checked. Never answer for another student. Be sure the person taking the roll can both hear and see you.
9. The level of noise on the bus must be appropriate to the circumstances. Always follow the request of those in charge of your bus in this regard.
10. Please be considerate of others and their space. Carry-on luggage should not exceed the size of a standard backpack. The director may refuse any carry-on items.
11. Students riding to an event on a bus MUST return on the bus unless a request for exception is made by the student's parents in writing and approved by the director before the trip begins (the form is available on the website). Students will only be allowed to leave events with a legal guardian or parent. The parent or guardian must appear with the student to the director or the director's designee to be dismissed.

OVERNIGHT EVENT RULES

1. All room assignments will be made before the trip begins. No room assignments will be changed unless the directors feel it is necessary for supervisory reasons.
2. Ladies MAY NOT visit gentlemen's rooms. Gentlemen MAY NOT visit ladies' rooms.
3. Students should not congregate in any motel rooms. There will be locations designated on the motel property for these types of gatherings.
4. Property of the motel may NOT be taken as a souvenir. You can purchase such items from the front desk if you desire to have them.
5. Do not move any furniture in the room.
6. Do not use the phone in your room for making either local or long distance calls.
7. Use pay phones only. Most motels add a surcharge on all such calls. This makes the checkout procedure very difficult.
8. Using the phone for room-to-room calls must be done very carefully and only before lights out times. Abuse of the phones will result in the phones being turned off!
9. Do not order any in room movies! Many of these movies will be billed to the room (including the title!) as soon as the movie is ordered.
10. Do not order from room service, pizza delivery, etc.
11. A time will be announced to be in your rooms. No one will be out of his or her room after this time for any reason. (This includes trips to the ice machine, snack machines, phone, etc.) In case of an emergency, contact the director or the adult assigned to your group.
12. A lights out time will be decided on and should be followed within reason. This is done so everyone in your room and the rooms on either side can rest for the next day's activities. The television and any music must be turned off at this time. You may use personal devices (phones, tablets) with headphones, ear buds no external speakers will be allowed.
13. Remember, there are many other guests in the motel besides our group. Be courteous towards other guests and motel staff you might meet on the property.
14. Remember, motel walls are very thin and sound from talking, running; jumping, etc. are carried for long distances from your room to other rooms.

BAND OFFICER ELIGIBILITY

Procedures for becoming a Band Officer will be announced in February. Requirements for being an officer are listed below. All band officer candidates must be an active member in the band for at least one school year, maintain an overall band GPA of 3.5 and an overall school GPA of 2.0. All final selections are with the approval of the Band Director. Any officer not fulfilling their duties will be replaced.

Band officers must:

- Be willing to put their band responsibilities above other outside activities or jobs.
- Set and maintain an excellent example for other students to follow as far as attitude, conduct, attendance, musicianship, cooperation, and promptness are concerned.
- Attend all summer activities as required by the director and agree in advance to be in band the entire school year.

ATTENDANCE

All members are expected to attend all rehearsals and performances for their individual ensemble. Students will not be permitted to attend rehearsals for ensembles they are not a member of.

REHEARSALS AND PERFORMANCES

Scheduling- Most major performances and rehearsals are scheduled at the beginning of the school year and the calendar is available on the band website. Scheduling updates are provided as soon as the information becomes available.

Two weeks' notice is considered adequate for mandatory attendance.

Transportation problems are often readily solved if enough notice is given. If transportation is a problem, inform the director so appropriate steps can be taken. "On Time" means band members are in their assigned place in the correct uniform with EVERYTHING needed for the performance or rehearsal.

EXCUSED ABSENCE FROM REHEARSAL

Except in cases of extreme emergency or illness, band members will not be excused from after school rehearsals. In case of illness, students are asked to e-mail the band director as early as possible so that substitutions or replacements can be made. Written notice of an absence is due within two days of the students return to school. This can be sent via email or hard copy; phone messages are not reliable and will not be accepted.

Appointments or personal problems will be reviewed by the director on an individual basis. Do your best to try to make appointments on days when there are no rehearsals. Check your calendar. Forms for excused absences are available on the band website. Requests for an excused absence should be submitted seven days prior to the intended absence. Two or more absences may result in that individual being placed on alternate status.

UNEXCUSED ABSENCE FROM REHEARSAL

A student receiving an unexcused absence from rehearsal will receive a zero for that rehearsal grade. Repetitive unexcused absences will result in the student being placed on alternate status.

TARDY TO REHEARSAL OR PERFORMANCE

Attendance will always be taken at the beginning of all rehearsals. If a student is late three times, a meeting with parents and the student to discuss the student's tardiness will take place. Any student arriving late to a performance will not perform. Late is defined as any time after warm-up has started.

ABSENCE FROM PERFORMANCE

Absences must be approved by the director in advance. Absence forms are available on the band website. Any absence that is not brought to the director's attention for 14 days prior to the performance will be unexcused and cannot be made up. Only approved absences will be given an alternate assignment that will be equal in effort to the performance..

ABSENCE EXCUSES

At no time will a student be excused from rehearsal or performance without advanced notice. As a graded performance oriented activity, attendance is required for rehearsals and performances beyond regular school hours.

OTHER ACTIVITIES (Non-Band)

It is understood that students are often interested in a variety of school and community activities. It is the policy of the band program to encourage participation in non-band activities and organizations. Every possible effort is utilized to make allowances for students active in athletics, academic organizations, or other worthy activities. Schedule conflicts with band and other activities are unavoidable from time to time. All parties concerned (parents, students, coaches, adult sponsors, etc.) must understand that participation is shared on a reasonable basis that allows for quality participation in both band and the other activity.

BAND OFFICE PHONE

The Band room phone number is (772) 344-4400 x8447. Students are only allowed to use the phone with the director's approval.

ST. LUCIE WEST CENTENNIAL BAND GRADING POLICY

Classwork/daily participation 30%

Playing tests 10%

Rehearsal attendance 20%

Performances 40%

CLASS PARTICIPATION

Class participation grades are on a two week rotation. Every two weeks a student can earn 100 points toward their grade. They earn points by being in place with all needed material (instrument, music, and a pencil) every time the class meets.

INDIVIDUAL TEST GRADES

At the of each two week period each student will perform a short playing test based on the material covered in the past two weeks. This will be used to formatively assess each student's progress.

LABORATORY ASSIGNMENTS/REHEARSAL ATTENDANCE

Rehearsals are designed to effectively use the time allotted to master the programed material. It is not a time for learning individual parts that should be done at home. Students should practice at home at least three to four days per week and focus on troubled spots. Practice should be focused and take place in 20 to 30 minute sessions

ACADEMIC EXPECTATIONS / ELIGIBILITY

Rules for eligibility in all band functions are set forth by the Florida Legislature. All students must maintain a 2.0 GPA. These are minimum requirements and most students will exceed them with ease, however it is important to remember that one ineligible student can lower the performance level of the band by their absence. The director will check student grades each marking period to determine eligibility.

BAND CAMP

Band camp will involve TWO weeks where students will prepare the half-time/festival show that year. Costs for band camp will be printed and sent out to all students. Attendance at band camp is mandatory for every student. This is the most important function of the marching band and requires 100% attendance. If a student does not attend camp, he/she may be placed on alternate status.

FUNDRAISING

All band students are expected to participate in all fund raising activities in order to facilitate a fair share atmosphere in the organization.

Parents, we need your help as well.

REHEARSAL/PERFORMANCE PROCEDURES

All Band Members Will Be Expected To:

1. Read the bulletin and white boards.
2. Check the website regularly for updates on rehearsals and performances.
3. Keep food, drinks, gum, etc. out of the band room.
4. Instruments will be kept in their assigned location.
5. Have ALL necessary materials for class, rehearsals and performances. Everyone needs to bring a pencil to each rehearsal.
6. Do not waste time, each class and rehearsal are valuable and wawsted time will cause frustrations and will have negative effects on the morale of the entire band.
7. Not talk while the band director, or designate, is on the podium or while instruction or information is being given.
8. Not tamper with any item in the band room unless it is yours. Remember, all equipment (unless privately owned) is the property of St. Lucie West Centennial High School, St. Lucie County School Board.
9. Not bring non-band members into the band room.
10. Music folders, instruments, and equipment should be kept in their proper storage places when not in use. Music and folders should not be left on the music stands.
11. Books and personal items should not be left in the rehearsal room or in instrument lockers.
12. All trash should be thrown in the waste container.

REHEARSAL SCHEDULE TIMES

MARCHING BAND

The “Eagle Regiment” will meet from Mid-August to Early November, depending on the football and FBA Calendar. A detailed schedule of rehearsals, events, and activities will be posted on the band’s web page.

SWITCHING INSTRUMENTS

From time to time it is necessary to maintain a balanced instrumentation in the band that students are asked to learn to play a completely different instrument or play a different instrument within their instrumental family (example clarinet to bass clarinet). It is also customary for double reed players to have this option for the football band and may elect to play a wind instrument or play in the percussion section. On rare occasions there may be a shortage in the marching band percussion section where wind players are encouraged to participate in the fall drum-line or front ensemble. Other situations that may benefit the band and accommodate students is learning to play one of the jazz band instruments or a second instrument where the student may wish to be a member of either of the two symphonic bands. Other than the situations and circumstances mentioned above, students should not expect to switch instruments. In any case, students may not switch instruments without the specific prior approval of the band directors and may not take a spot or instrument away from a student who is qualified on that instrument in their normal section.

NECESSARY EQUIPMENT

Students should have a suitable instrument to play. For example most students that have been in band for the middle school years should own their instrument. Exceptions would be very large or unique instruments (tuba, euphonium, Bari Saxophone, Bass Clarinet, French Horn). If students need an instrument provided it will be on a first come first serve basis. A usage and maintenance fee will apply. This is so the instruments owned by the school can be cared for and properly maintained.

WIND INSTRUMENTS

The instrument should be the very best that is affordable to your family, as the quality of the instrument most certainly affects success. Instruments must be properly maintained and cleaned on a regular basis. The director will provide instruction on cleaning and maintenance. Wind instrument players must have a cleaning kit for their instrument available for daily use. The kit will include: oils, creams, polishing rags and various tools necessary for the proper care and adjustment of their instrument. In addition, all reed players must have 5 (five) playable reeds with them in rehearsals at all time.

Not all brands of instruments are comparable in quality, even if they are comparable in price. Please check with the director for a professional opinion before making a purchase, especially concerning used instruments.

QUALITY MOUTHPIECES

Each student is required to have a quality mouthpiece for his/her instrument that is approved by the band director. This is due to the need for a like sound from each student. A list of acceptable mouthpieces can be provided by the band director.

PERCUSSION

The percussion students will be required to have a stick bag and full complement of necessary sticks and mallets to perform. An example of the necessary bag and accessories will be provided by the director. All percussion instruments are owned by Saint Lucie West Centennial High School Band and are to be cared for in the proper manner. Each class will be responsible for the use and proper storage of the percussion equipment, this includes all concert and marching percussion.

All percussion students must have their own equipment, which includes: a practice pad, snare drum sticks pitch pipe, timpani mallets (hard and soft), medium and soft keyboard mallets and a stick bag. As with all instrument purchases, please check with the director for a professional opinion before making a purchase.

PRIVATE LESSONS

Private lessons are encouraged for all students in order for the students to achieve their maximum potential. Information on private teachers is available in the band office.

FLAG CORPS EQUIPMENT RESPONSIBILITIES

Because of the special nature of the flag corps program and the large amount of basic equipment and the many small accessory equipment / items necessary to operate the flag corps program, it is necessary for members of the flag corps to be collectively responsible for all equipment and accessories used at the various times of the year by all students at one time or another. It is understood that it is not possible to assign direct responsibility to any one student or any one specific item at a given time due to the "shared" nature of the equipment and the numerous students that may use the items during the course of a single day or season. It is understood that all students will share collectively in the responsibility for the cost of replacement for any lost or misplaced equipment and accessories. Therefore, it is in the collective best interest for all students in the flag corps program to be accountable for any items used at any time and any place by any flag corps member and for responsibly accounting for all items at the end of each class, rehearsal, performance, trip, or season.

CLASSROOM EQUIPMENT

To receive credit for daily preparation, students must have their music, their instrument, a pencil and all materials needed to play their instruments properly and participate in class.

EQUIPMENT & INSTRUMENT STORAGE

All instruments and equipment are to be stored in the assigned area for that specific item. Each student will have a secure location to safely store their instrument.

CARE OF PRIVATE AND SCHOOL OWNED INSTRUMENTS

School instruments are assigned to one student and that student and responsible parent accepts full financial responsible for that instrument. Therefore there is no instance when a student can allow another student to access the instrument or equipment assigned to them. This applies to all percussion and marching instruments as well as concert instruments.

INSTRUMENT RENTAL

The school has a number of the larger band instruments available for instrumental rental.

These instruments, include, tubas, baritones, horns, bassoons, bass clarinets, baritone and tenor saxophones, etc.

Each student who uses school-owned instruments / equipment is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced at the student's expense. Before school-owned instruments are checked out, a checkout form must be filled out and filed with the director. Students must return any school owned item at director request.

MUSIC LIBRARY

Students are not permitted in the music library. Only the class librarian can access the library.

Lost music charges will be:

- a. Marching: \$.25
- b. Concert/Jazz/Solo Ensemble: will be the purchase price for the part from the publisher.
- c. Students may elect to hand write any lost part but this must be done before the next class or rehearsal.

USE AND CARE OF MUSIC

Do not fold, tear, or otherwise mutilate music. Absence from school does not relieve students of the responsibility to have their music at rehearsal or performance.

Notes or marks on music must be in pencil and erased before returning the music at the end of the semester. Lost music will be addressed as outlined above.

BAND AWARDS

The criteria for receipt of the general awards are:

1. Overall 2.0 school GPA
2. Overall 3.5 band GPA
3. Participation in the following:
 - a. Both district marching and concert festivals
 - b. District solo and ensemble festivals
 - c. All rehearsals and performances.

Students will be recognized for their successful participation and achievements through an awards presentation at the end of the year.

1. Successful Participation Awards
 - a. First Year Award Band Letter
 - b. Second Year Award Gold Service Bar
 - c. Third Year Award Third Year Pin
 - d. Fourth Year Award Senior Pin and Gift
 - e. Musicianship Award
 - f. Outstanding Musicianship Award
 - g. Auxiliary Award
 - h. Outstanding Auxiliary Award
2. Senior Awards
 - a. John Philip Sousa Award - Introduced in 1955 to honor the top student in the high school band, the John Philip Sousa Band Award recognizes superior musicianship and outstanding dedication. It was created with the approval of Helen Sousa Albert and Priscilla Sousa, daughters of the famous composer and

bandmaster.

- b. Louis Armstrong Jazz Award - inaugurated in 1974 with the consent of his widow shortly after this great jazz artist died in 1971. It honors the outstanding jazz musician at each high school.
 - c. Outstanding Senior Musician Award
3. Achievement Awards
- a. Superior at District and State Solos and Ensemble Medals
 - b. Superior at District and State Marching and Concert Band Medals
 - c. All-State Band Award
 - d. Outstanding St. Lucie West Centennial High School Musician Award- this award will be presented to a member of each of the major performing bands (Marching Band, Symphonic Band, Concert Band, Jazz Band) in recognition of their musical achievement
 - e. Most Improved Musician award-this award will be presented to a member of each of the major performing bands in recognition of their growth during the year
 - f. Director's award will be given at the discretion of the director and will be awarded to those that stand out as exemplary in their participation.
 - g. St. Lucie West Centennial High School Musicianship award– will be presented to the outstanding 12th grader who best represents the ideals of the Florida Bandmasters Association through their bands-men-ship.
 - h. Woody Hermann Jazz Award - created in 1988, shortly after Herman's death, to honor outstanding jazz students.
 - i. Outstanding Section – this award will be presented to each member of the outstanding section of each of the major performing bands (Marching band, Symphonic Band, Concert Band, Jazz Band)

BAND UNIFORM INFORMATION

1. Marching Band uniforms are owned and maintained by St. Lucie West Centennial High School
2. The UNIFORM MANAGERS will issue uniforms to band members and will be responsible for their storage.
3. Complete uniforms will be worn at all times in public unless other arrangements have been made by the BAND DIRECTOR. Shoes are to be polished for every appearance. If hair reaches the collar, then it MUST be tucked inside the hat.

Uniform guidelines:

It is of high importance for the band to present a dignified professional image during public events. It is for this reason that we have adopted the following polices:

- NO visible tattoos – please cover appropriately so as NOT to call attention to them;
 - While it is strongly recommended that there be NO visible jewelry worn, in the event where a student has piercings that may not be reasonably removable, very small studs that DO NOT call attention to the individual (either by size or color) will be allowed;
 - NO visible bracelets and rings that either call attention to the individual or might interfere with the playing of the instrument will be allowed;
 - Hair well groomed
 - a. Black Hair elastics– Clips must match hair color
 - b. A natural color
 - c. Black ribbons (thin ¼")
 - d. Must fit neatly into hat or must be tied out of face and may hang down past the uniform collar
 - Make-up
 - a. Minimal
 - b. No heavy foundation, eye make-up, or glitter
 - c. No dirty fingernails
 - d. No glitter
4. Memorize your uniform numbers. Do NOT put your name on any uniform item! Do not put tape on any uniform item.
 5. Uniforms will be assigned for one school year.
 6. Each band member is expected to return her/his uniform at the end of each performance on time, in good condition, properly placed on hangers, etc., and is responsible for any repairs due to poor management.
 7. Each band member is responsible to acquire the following items for her/his uniform:
 - a. Black marching shoes
 - b. Black and white gloves
 - Calf length black socks for marching season and black socks/stockings for concert season
 - Band practice t-shirts for marching season
 - All of the items may be purchased through the Band Boosters.
 8. AUXILIARY member uniform styles may change year to year. This will be communicated to these members as is necessary.
 9. NO uniform alterations will be made without the permission of the BAND DIRECTOR and the UNIFORM CHAIRPERSON.
 10. Uniform inspections will take place prior to performances.

CASUAL UNIFORM

Used for pep rallies, some early-season marching band performances at football games, bus trips to and from contest and festivals, and other announced events. It will be a band polo and khaki pants with tennis shoes and black socks.

CONCERT UNIFORM

Black dress pants and black dress shirt and black dress shoes with black socks. This will be required for both ladies and gentlemen in all of the concert ensembles. High heels are not permitted; any shoe with a raised heel is to be no more than 1"

MARCHING BAND

The Eagle Regiment is among the most active and colorful groups in the school and community. The Regiment is active through the academic year in a wide range of musical activities. This group probably requires more year round attention from students than most groups, but the rewards are rich and last a lifetime. Students associated with the marching band find rewarding experiences in fellowship, the performance of good music before appreciative audiences and frequent opportunities to serve the school and community.

In spite of the time commitment to the marching band, it has been found that with appropriate planning and communication students can participate in a wide variety of other extra-curricular interests and maintain their academic work with high standards. In order to maintain the high standards of excellence established by the St. Lucie West Centennial High School Band, it is necessary that each student and parent acquaint themselves with the policies, guidelines and procedures that this handbook covers. If you have a question refer to the handbook first. If you have further questions, do not hesitate to ask the director.

PARTICIPATION REQUIREMENTS

All students must be registered in a curricular concert band or guard class in order to be members of Eagle Regiment.

ATTENDANCE

Refer to the band handbook for definition of excused and unexcused absences.

TARDIES

In addition to the policies outlined in attendance section of the band handbook, the following policies apply to The Eagle Regiment:

REHEARSALS

1. ON TIME means ready to play at the downbeat of the rehearsal.
2. The drum major will give a warning signal 5 minutes before the beginning of rehearsal to signal band members to report to their position in the warm-up block for attendance.
3. Students are to bring all necessary equipment with them to the practice field: water, sunscreen, hats, sunglasses, instruments, music, etc.
4. Students not picked up from rehearsals in a timely manner will not be allowed to perform with the group.

PERFORMANCES

Band members will be on time for marching band performances or they will be considered absent. This includes: football games, parades, community events, festivals and competitions.

Students will be given instruction prior to each event regarding the level of dress expected at the inspection / warm-up time. Students must appear dressed and ready to play at inspection /warm-up time in order to participate with the band. Students not participating with the band may not travel with the band. This decision will be made solely by the directors on an individual basis.

Students not picked up from performances in a timely manner will not be allowed to perform with the group.

ALTERNATES

1. Students who are unable to perform in a marching position (regardless of the reason) will be replaced by an alternate if one is available.
2. Students who miss a rehearsal between weekly performances for any reason will be replaced by an alternate if one is available.
3. At the discretion of the director, the alternates may remain in this position and the student who was replaced will become an alternate.

STADIUM ETIQUETTE AND PROCEDURES

1. The band will march into each game in an orderly and dignified manner.
2. March into stands, REMAIN STANDING until drum major or the director seats you.
3. Only uniformed band members and chaperones may sit in the band section.
4. The band will play as a group and ONLY when directed. No noodling, ad-libbing or soloing!
5. With the exception of hats and gloves, students will remain in complete uniform at all times. (The director may alter the level of uniform dress as appropriate.)
6. Swearing and smoking while in uniform and with the band is not appropriate at any time.
7. The band will sit in a uniform block.
8. The band will be engaged throughout the game and follow the learned football game repertoire.
9. When cheering or playing the band may stand, but at other times members are to remain seated.
10. When playing in the stands, the band will stand at attention and everyone must watch the drum majors. Any general effect added to stands tunes must be approved by Mr. Hoce prior to it being used.
11. Students are responsible for all of their music, equipment and instrument while in the stands. NEVER LEAVE YOUR INSTRUMENT IN YOUR SEAT!!! Remember flip folders and lyres for the stands.
12. As spectators, the band and chaperones are there to support the Eagle football team and to demonstrate good sportsmanship at all times. Everyone sitting in the band area will cheer appropriately for the athletes and behave courteously to others in the stands.
13. No food or drink is allowed in the stands. Band parents will provide water for the band as needed in the stands.
14. A chaperone must accompany a student to the restroom. (These trips will be Limited)
15. Third quarter break is a privilege. Students may not wander around the stadium. Students that abuse the third quarter privilege will lose it.
16. DO NOT go to the other side of the field.
17. YOU MUST be in your seat ready to play at the BEGINNING of THE FOURTH QUARTER
18. Do not walk on seats, use the aisles only.
19. After the game, we will march in cadence to the buses; reload the buses and the truck. You are responsible for making sure your instrument gets placed in the truck and is put away in the band room.

20. The band will be dismissed as a group after the director and executive leadership have done a quick inspection of the facilities, instruments and uniforms. (Students dismissed from the site MUST have someone be responsible for their instrument AND uniform or they will lose the privilege of early dismissal) Students leaving from the site must have a transportation form approved prior to the event.
21. To expedite matters and quell chaos, only the band members, director, chaperones and invited guests will be allowed in the Band Room before or after games or trips. (Please make arrangements to meet your ride in the parking lot or specified pick-up area.)
22. Students should make arrangements in advance to be picked up following games, festivals, or other marching band activities. "I'll call you when I'm done" is not making arrangements in advance. The Band Room phone is for emergency purposes only.
23. Students are to wait for their ride in the area designated by the director. This is the only area with supervision.

THE MARCHING BAND UNIFORM IS AS FOLLOWS:

- a. Bibbers (School owned)
- b. Coat (School owned)
- c. Hat (School owned)
- d. Plume (School owned)
- e. Black Socks that arrive at least at the calf (Student owned)
- f. Black marching shoes (Student owned)
- g. Black and white gloves (Student owned)
- h. Pep Band shorts worn under the uniform (Provided by the band)
- i. Red band t-shirt worn under the uniform (Provided by the band)

Students may NOT wear the following with their band uniform:

- a. Rings
- b. Dangling Earrings
- c. Bright Color Nail Polish
- d. Necklaces (That can be seen through the uniform)
- e. Watches or Bracelets that can be seen through the uniform
- f. Heavy Make-Up
- g. Sun Glasses (Unless the entire band is given permission by the director)
- h. Students may not chew gum while in uniform.

REHEARSAL UNIFORM

The rehearsal uniform is used when uniform dress is necessary and the band uniforms are not. The rehearsal uniform may be used before performances to help dress formation on the field. The rehearsal uniform is as follows:

- a. Well fitted shorts, or sweat pants. NO jeans
- b. Show shirt
- c. Socks
- d. Athletic Shoes

UNIFORM CARE AND CLEANING

1. As uniforms fade slightly every time they are cleaned, every uniform is cleaned at the same time.
2. Students are responsible for the uniform while they are wearing it and while it is in their care.
3. Students will be assessed for damage done to their uniform through carelessness or misuse.
4. Students are always to be in complete uniform. (The director may give permission to

remove hats, gloves or other articles as deemed appropriate.)

5. After returning to the Band Room, all uniforms are to be returned to the uniform room.
6. UNIFORM, EQUIPMENT, AND ACCESSORIES INSPECTION
7. It is required of all band members to keep their uniform, equipment, and accessories in tip-top shape at all times. An inspection of all uniforms or rehearsal dress, shoes, instruments, and equipment, and accessories will be conducted prior to each performance or rehearsal.
8. Students will be responsible to make any necessary repairs or replace any damaged or missing portions of their assigned uniform. This must be done before the next performance.
 - a. Dirty instrument/equipment
 - b. Any dirty uniform part: shoes, gloves, socks, coat, pants, accessories, guard uniform
 - c. Improper dress
 - d. Personal hygiene
 - e. Missing accessories (folders, music, make-up bags, water bottles, other similar items needed for performance)

INSPECTION CHECKLIST

All of the following items will be checked during inspection situations.

1. Instruments

- a. Cleanliness and Working Order of instrument
 - Mouthpieces (clean, fresh, free of odor)
 - Reeds (not broken, no lipstick marks, additional reeds available)
 - Pads
 - Valves/Slides
 - Interior of Instrument
- b. Overall Appearance and Condition
 - Exterior free of dirt/dust, etc.
 - Polished
 - Two weeks prior to a performance the interior of an instrument should be cleaned (dirty instruments lead to illness)
 - Neck straps Saxes uniform/standard (black)

Marching Uniforms

- a. Pants
 - Cleaned
 - Pressed
 - Hemmed (one and one-half inches from ground)
- b. Coat
 - Zipped and buttoned
 - Clean and neat
- c. Shoes / Guard Shoes
 - Completely cleaned (scuffs hidden and covered)
- d. Socks
 - Black (no substitutions)
- e. Hats and Gloves
 - Hats straight
 - Neck straps secured tightly under the neck
 - Gloves- White and Black (or as specified for guard)
 - Fingers Sewn as Appropriate
 - Clean

Concert Uniforms

- a. Pants, and Dresses
 - Cleaned and pressed
 - Hemmed neatly and the appropriate length

- b. Shirts and Ties
 - Cleaned and pressed
 - No pins or medals are allowed
- c. Shoes and Socks/Hosiery
 - Gentlemen will wear cleaned and polished black dress shoes
 - Ladies will wear flat black heel (1/2"-3/4" dress shoe NO open toed shoes)
 - Only black hosiery allowed; black socks for gentlemen (no see through and must cover to mid-calf)

REWARDS TRIPS / SPECIAL TRIPS

The band may take special rewards type trips from time to time. Only those students who have "earned" the privilege of going on these trips will be allowed to participate. In order to be eligible to attend, the following criteria must be met:

- The student must have been an active member of the band the entire year.
- The student has no outstanding band fees and has done their fair share of fundraising.
- The student must have a good record of attendance, behavior, and dependability in all classes and must meet all school rules and policies for attending such events.
- Any student who is academically ineligible will be prohibited from participating in any special band trip.
- As a general rule injured students, non-performing students, or any student who may present a medical liability or potential disruption may not attend or travel with the band.
- Each situation will be handled on a case-by-case basis by school officials.
- Students who drop band prior to a trip will not be eligible under any circumstances to attend any trips. In general, advanced payments and deposits on trips are not refundable.

TRIPS TO FESTIVALS, COMPETITIONS, CONVENTIONS, MUSIC CONFERENCES, TELEVISED PERFORMANCES

When the band or select ensembles within the band are invited to perform in these type events, participation is required. Students may not opt out of participation in these events. The cost of such trips will be the responsibility of the student through fundraising efforts and personal payments. When possible the school, community, and band boosters may contribute to or fully fund these activities.

BAND ROOM

Band Room is accessible in the morning to drop off instruments and get information. It is not a gathering place or a breakfast room.

Take care of your facilities. Students are not to use the rear door of the band room before school.

FLAG ROOM

The flag room is to be used by the members of the flag corps only. This room is to be kept neat and organized at all times without exception.

BAND OFFICE

Students, Parents, and Visitors with official passes are welcome. We encourage students to feel free to drop in and say hello or to come in for any business as needed. If the doors are closed, please look for the knock first or do not disturb signs and, are asked obey them. The office is not to be entered by anyone unless the director is present.

UNIFORM ROOM

The uniform rooms are restricted areas and are to be used only by the uniform staff. This area is to be kept clean and neat at all times.

BAND MEMBER'S RESPONSIBILITY

- Each member of the band, upon accepting membership, has certain responsibilities to the band, school, community, and fellow members.
- Each member should be in regular attendance, account for any absences, and make a real effort to improve daily.
- Every member should have proper respect for those in authority.
- Everyone should be sincere in his/her commitment to the band and fellow members.
- All members should be honest and fair concerning all matters.
- Everyone is expected to cooperate with the director and fellow band members and share the responsibility and privileges of band membership.
- Once in the band, all members should put their hearts into it and give it all the effort possible.
- All members should be loyal to the band.

PARENT'S RESPONSIBILITY

- It is the responsibility of every parent and guardian to see that the policies outlined in this handbook are followed.
- Each parent is responsible for the attendance of his/her child at all band functions.
- Sometimes students receive low grades or are reprimanded when it is really the parent who is at fault.
- It is the responsibility of each parent to see that his/her child practices his/her instrument daily.
- It is the responsibility of each parent to support his/her child's band activities and present a "united front" with the director in positive support for the band program, thus ensuring a rewarding and positive experience for all band students.

CONCLUSION

This handbook represents the collective thoughts and philosophies of the director, students and administration. It is my hope that we all look forward and work to bring a stable, growing, positive, and fun experience to everyone that is associated with our organization. It is a great honor to be the director of the Saint Lucie West Centennial High School Band. Thank you for supporting your young musician as they experience all they can accomplish here in our program